

# Critical Praise for *Bug Juice*

“...it’s the best show about preteen angst since *The Wonder Years*.”

- Time Magazine (July 13, 1998)

“Disney and reality do not usually occupy the same thought much less the same television hour. that image may change, however with [the] debut of *Bug Juice*...In fact, nothing seems staged about eh campers’ interactions...”

- The New York Times (March 1, 1998)

“You’ll find...bracing realism on the 18-part *Bug Juice*, a fun and refreshingly natural documentary series about summer campers...”

- Howard Rosenberg, Los Angeles Times (February 27, 1998)

“...the self-contained world of camp—and the youthful minidramas that play out within its boundaries—make it a natural for TV...parents will be heartened by what the series reveals about its subjects.”

- TV Guide (March 14-20, 1998)

“How exciting can 18 episodes about summer camp really be? As it turns out, very. *Bug Juice* is fresh, charming and fully engaging.”

- The Christian Science Monitor (February 27, 1998)

“...smartly conceived...and altogether different...”

- New York Daily News (February 22, 1998)

“It’s good, clean, voyeuristic fun. B+”

- Entertainment Weekly (March 27, 1998)

“*Bug Juice* is just the thing to get us through those early March blahs and carry us through the sweet days of summer.”

- Familylife Magazine (March 1998)

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“Adults likely will enjoy it for nostalgia’s sake and kids will appreciate its honesty.”

- Chicago Tribune (March 1, 1998)

“drink it up”

- Seventeen Magazine (March 1998)

“the ups and downs, intricacies and intrigues of adolescent interactions emerge with honesty and poignancy in *Bug Juice*...”

- Family Circle Magazine (February 1, 1998)

“The Disney Channel’s *Bug Juice* is...a barely post-pubescent version of *The Real World*...and its just as compulsively watchable, not to mention somewhat less annoying: It’s okay to act 14 when you actually are 14... It’s all charming in the extreme...”

- LA Weekly (February 20-26, 1998)

“The youngsters stopped noticing the camera after about an hour.”

- USA Today (March 18, 1998)

“A juicy new series for Disney”

- Los Angeles Times TV Times (February 22, 1998)

“*Bug Juice* is mmm-mmm good...The show is as refreshing and addictive as the honest-to-goodness bug juice...”

- Houston Chronicle (February 26, 1998)

“The concept at first seems hokey and boring, but the producers have captured a solid snapshot of what it’s like to be young and far from home. It’s entertaining and at times educational for both children and parents.”

- The Detroit News & Free Press (March 8, 1998)

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“...capture[s] all the hijinks and heartbreaks of summer camp...”

- Boston Herald (February 27, 1998)

“Attention, manufacturers of sunscreen, graham crackers, marshmallows and chocolate squares: Be prepared for an increase in sales of everything from footlockers to personal fans. A lot more kids will want to attend camp this summer, and The Disney Channel’s new series *Bug Juice* is the reason why.”

- St. Petersburg Times (March 8, 1998)

“...a little bit of television magic...”

- The Times-Picayune (New Orleans) (March 9, 1998)

“After watching *Bug Juice*, the kid in all of us will want to sign up for this summer.”

- Miami Herald (March 6, 1998)

“...[*Bug Juice*] reminds the viewer that he’s being made privy to the rationale behind the full experience at a quality summer camp—it can serve as a microcosmic preview of what some of life’s adventures will be all about.”

- Boston Globe (February 28, 1998)

“This intimate peek at how other kids—just like you—handle all those awkward growing-up moments is comforting, fascinating, educational... the show can be mesmerizing.”

- Dallas Morning News (March 2, 1998)

“*Bug Juice* is a triumph for the crew and for co-directors Laura Zucco and Donald Bull...It is also a great step for Disney, which bought the idea without a pilot...If you like this type of reality show, *Bug Juice* can become addictive.”

- - Chicago Sun-Times (February 26, 1998)